

Jan Oberg

Danish, born 1951, lives in Lund, Sweden since 1971. Married to Christina Spännar, PhD in sociology, 2 children and 4 grandchildren. Two main life tracks: Academia and art.
Personal website, mainly in Danish and Swedish (<https://janoberg.me>)

1. Peace and future researcher

- PhD in sociology 1981 at Lund University, later "docent" or associate professor, dr hc at the Buddhist Soka Gakkai University in Tokyo.
 - Visiting professor in peace and conflict studies in Japan, Spain, Austria, Switzerland part-time over the years.
 - 3500 pages of published academic literature and more for public education, debate and newspaper columns and reviews. Several books in Danish, Swedish, English and other languages.
 - Co-founder and director of the independent TFF - The Transnational Foundation for Peace & Future Research (<https://transnational.live>) in Lund, Sweden since 1985.
 - It's mission is the UN Charter norm "peace by peaceful means" and to abolish war. It works with empirical analysis, criticism and constructive peace ideas and plans. TFF is a network of 60 eminent peace scholars, media people, retired militaries, diplomats, psychologists and others.
 - The foundation is exclusively people-financed, and receives no funds whatsoever from governments or corporations, thus doing free research in a true sense.
 - It does theoretical work and publications but also on-the ground activities aiming at conflict analysis, peace proposal-making, education, mediation and media commentary, e.g. in Somalia/Somaliland, all parts of former Yugoslavia, Georgia, Burundi, Iraq, Iran and Syria.
 - Jan Oberg has received a number of awards for peace research and practise, and has been nominated over several years for the Nobel Peace Prize.
- Academic CV with more details here.

2. Art photographer

- Oberg's parents were collectors of now classical contemporary American and European art in the 1960s and 1970s, his father also a gallerist. So he grew up with art and acquired his first camera at the age of 7 and assisted the father in the gallery and has preserved the collection after the parents' death.
- In 2003 - after his pictures from Iraq attracted at least as much attention as his writings from there - he decided to work with photography as a parallel activity.
- In 2009 he opened Oberg PhotoGraphics in Lund with his own studio and has held exhibitions there continuously. His main categories is art photography, abstract photography, documentary work from conflict zones (of hope, not of violence), collage, and more.
- In this field he is self-taught and constantly experimenting with techniques, mixed and print media.
- You'll find categories of his art photography on his homepage (www.obergphotographics.biz)
- Jan Oberg is also a photo and art blogger (<https://obergphotographicsblog.live>) and uses Instagram (<https://www.instagram.com/obergphotographics>) too.

Main project 2017-2019

In 2018 Oberg's two life tracks come together in a joint TFF/Oberg PhotoGraphics project called "Silk Peace Art Road" (SPAR) project (<https://obergphotographicsblog.live/2018/03/08/on-the-silk-artpeace-road>) which stretches from Shanghai to Venice where he's been invited by the Global Art Affairs Foundation to exhibit in Palazzo Mora in the context of the Venice Art Biennale 2019.

Here all his web places (<https://janoberg.me/bizcard>)